7/13/68

Dear Joel,

Just returned from N.O. bbushed and farthur behind. Re yours 6/27:

There is nothing either wrong or sinister in the Thornley picture things, save the cowardice and what amounts to treachery out there. I have ample reason to believe Thornley may have been a False Oswald. If it is not conclusive, it is solid. Therefore, I sent Fred Newcomb pictures of Thornley, the identical picture, printed side by side, with instructions not to separate and the request that he pretend he were a makeupman trying to make Thornley look like Oswald-on one only.

Printing two pictures on the same paper and keeping one unretouched is an obvious device for making it impossible to harm him. If he were a False Oswald, as is possible, it is important to know whether or not he could be made to look like the real thing. Fred's work would seem to show the opposite. Therefore, this was for Thornley's protection. It is not any kind of entrapment or anything like that.

Lifton has been working for the other side for some time.

I have indications Thornley is about a file a suit against me. Good. I can and will do in a civil suit what Garrison cannot in a criminal one. Meanwhile, please keep me closely informed, including newspaper clippings, which those guys out there have never sent.

Do not develop complexes. Everyone is too busy, including Louis. I lined up help down there and they cannot organize themselves enough to use it!

Fred actually gave Lifton the memo I sent him. Now it happens that I was then in N.O. without a typewriter and with an illegible handwriting. I asked Louis if I could dictate a memo to a steno and he said okay. I asked her to write it on plain paper and she used letterhead. I never saw the letter after I dictated it, never signed it. It was simply a courtesy they extended that a dumb girl erred on. But can you imagine what the other side will attempt to do with this, and what it says of Fred that he gave it?

I have not forgotten the Youngblood picture. The problem is money. We have located it and other files where you suggested, in SF, and I have been after a friend with press connections out there. Eventually we will. We just cannot spend money we do not have. I think this is a good lead.

Please square away with Sprague on the Alyea footage he has never received.

I send Burton a long business on a magazine "The Innovator" whose contributing editor Thornley was. Can you get this from him and try and accomplish what I asked? If there is to be a suit (and otherwise) this could be important.

I now have a second unpublished book written, "Coup d'etat: I Accuse the CIA". My other work continues to be productive. My N.O. trip was successful. Best regards. By the way, why not ask Art Kevin or Jim Lawrence of KHJ if there is anything worth doing? They are fine guys, helping very much.

Sincerely